

New York Digital Salon featured at the 2004 Millennium Dialogue First Beijing International New Media Arts Exhibition and Symposium

Millennium Art Museum in Beijing, China
Exhibition: May 28 - June 13, 2004
Symposium: Friday, May 28 & Saturday, May 29, 2004

Contact: Renee Schacht 212-592-2532 renee@nydigitalsalon.org

New York, May 2004 – The First International New Media Arts Exhibition and Symposium will be staged in two phases. Phase one titled: “LEADING THE EDGE” will mount the international academic exchange component of the project. Opening May 28th of 2004, a number of internationally acclaimed, leading educational and research institutions will join forces to participate in a fourteen-day exhibition and a two-day symposium focusing on the academic aspects of new media arts in order to foster a constructive and creative dialogue in research and education excellence.

The Millennium Dialogue’s phase one exhibition is comprised of select artists, faculty and students works from invited institutions in China and abroad. Works in the exhibition include interactive installations, responsive performances, sound environments, net art and other digital forms. These works not only showcase the creative energy and innovative spirit of these institutions, they also set out to challenge traditional norms of art making, investigate new cultural and aesthetic possibilities, and to question the roles of artists and designers in the fast changing social and economical topology of the global society.

New York Digital Salon presents Images and Animations, an installation that draws from the New York Digital Salons eleven-year history, highlighting the best animations and digital print work from past Digital Salon exhibitions as well as new work from digital art pioneers. Participating artists include Victor Acevado, Charles Csurí, Sherban Epure, Tamas Farkus, Michael Field, Jeremy Gardiner, Kenneth Huff, Viktor Koen, Manfred Mohr, Maureen Nappi, Barbara Nessim, Jan Pamula, and Javier Roca; with animations by Clara Chan, Wan Chiu, Yong Duk Jhu, Tsuyoshi Fuyama, Twen Samuel Kwok, Jeffrey Lerer, Dennis Miller, Eric Morin, Yuki Nakajima, Kevin Rawlinson, George Schermer, Zach Schlappi, Joel Seville, Jason Shulman, and Albert Yu.

The other invited institutions included: Ars Electronica Center (Austria), Art and Design, Tsinghua University (China), Banff Center for the Arts (Canada), Central Academy of Fine Arts (China), Cornell University (US), Harvard University (USA), International Symposium on Electronic Arts (Multinational), Kunsthochschule für Medien Köln (Germany), London College of Music and Media (UK), Media Centre of Art and Design (Spain), MIT Media Lab (US), Multimedia Arts Asia Pacific (Australia), Rensselaer Polytech Institute (US), Tsinghua University (China), School of Visual Arts (US), Tokyo National University of Fine Arts and Music (Japan), University of California at Berkeley (US), V2_ (Netherlands), and ZKM | Center for Art and Media (Germany)

New York Digital Salon’s Images and Animations installation is made possible in part with support from the National Endowment for the Arts, the Visual Arts Foundation, and the School of Visual Arts.

For more information please contact Renee Schacht, Assistant Director of the New York Digital Salon at 212 592 2532 or renee@nydigitalsalon.org.



MILLENNIUM DIALOGUE: LEADING THE EDGE
CHINA MILLENNIUM MUSEUM DIGITAL GALLERY in BEIJING, CHINA

Exhibition: May 28 - June 13, 2004

Symposium: May 28 & May 29

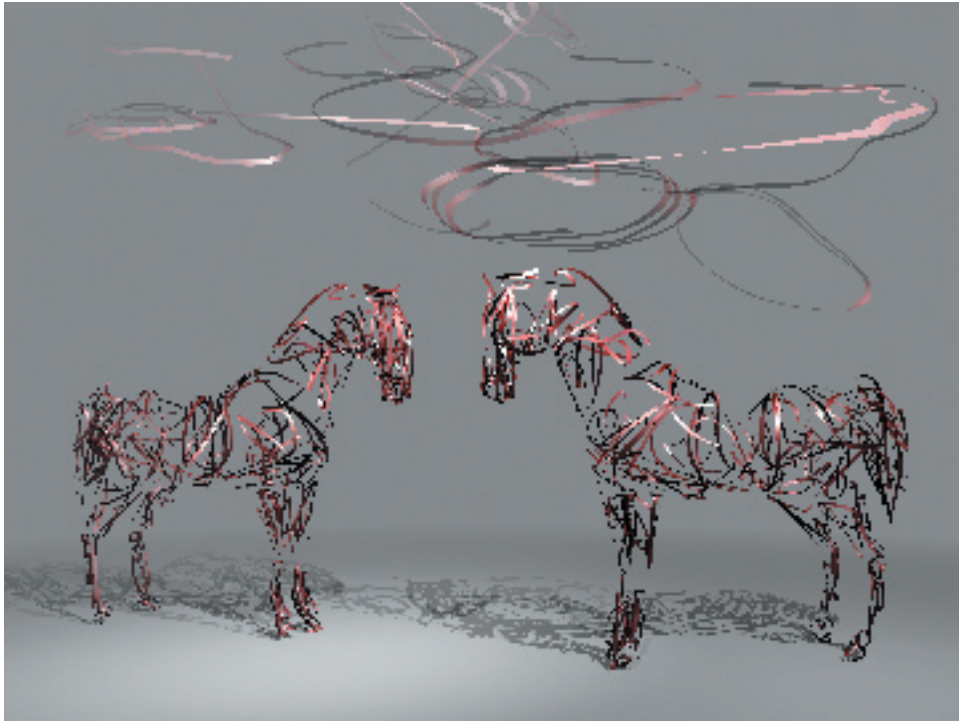
The new millennium has witnessed the growing vitality throughout the world of new media art, an art mediated via digital means, often with the Internet as its platform. This emerging art, originating from an increasingly technologically dependent society, not only challenges traditional creative media and ways of thinking, but also posits to artists and cultural workers new questions concerning all realms of contemporary life.

Millennium Dialogue aims at creating a constructive dialogue and promoting a dynamic interaction between Chinese artists and international trends in digital art education, production and theorization. Showcasing the creative energy and innovative spirit of these institutions, the works manifest highly original artistic accomplishment and academic excellence.

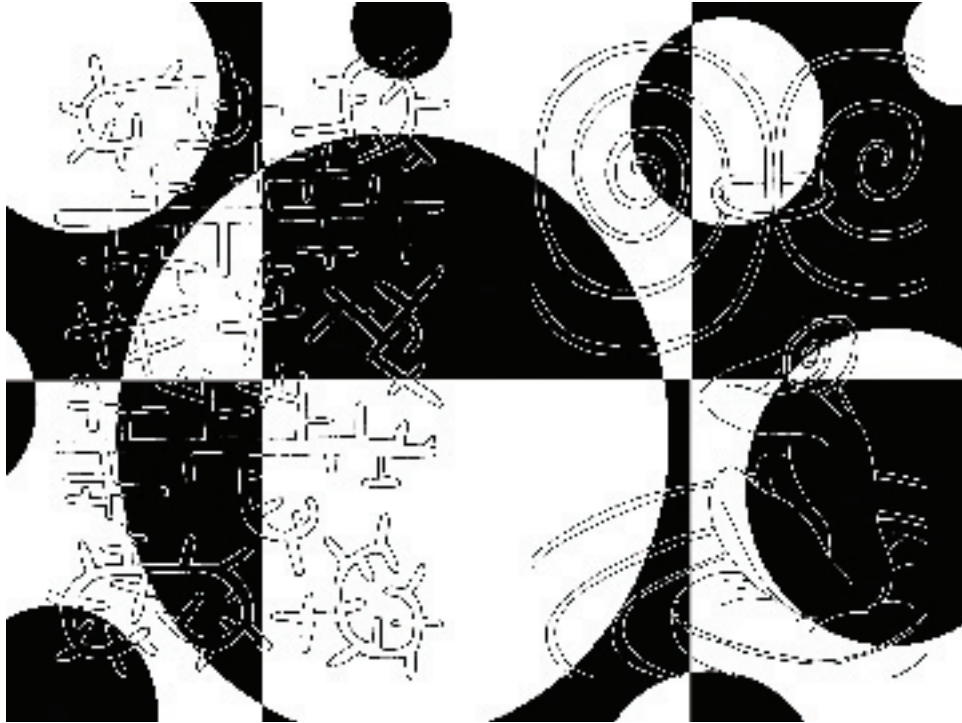
The New York Digital Salon is one of twenty-eight invited institutions participating the First Beijing International New Media Art Exhibition and Symposium. Drawing from its eleven-year history, the New York Digital Salon presents the best animations and digital print work from past Digital Salon exhibitions as well as new work from digital art pioneers.



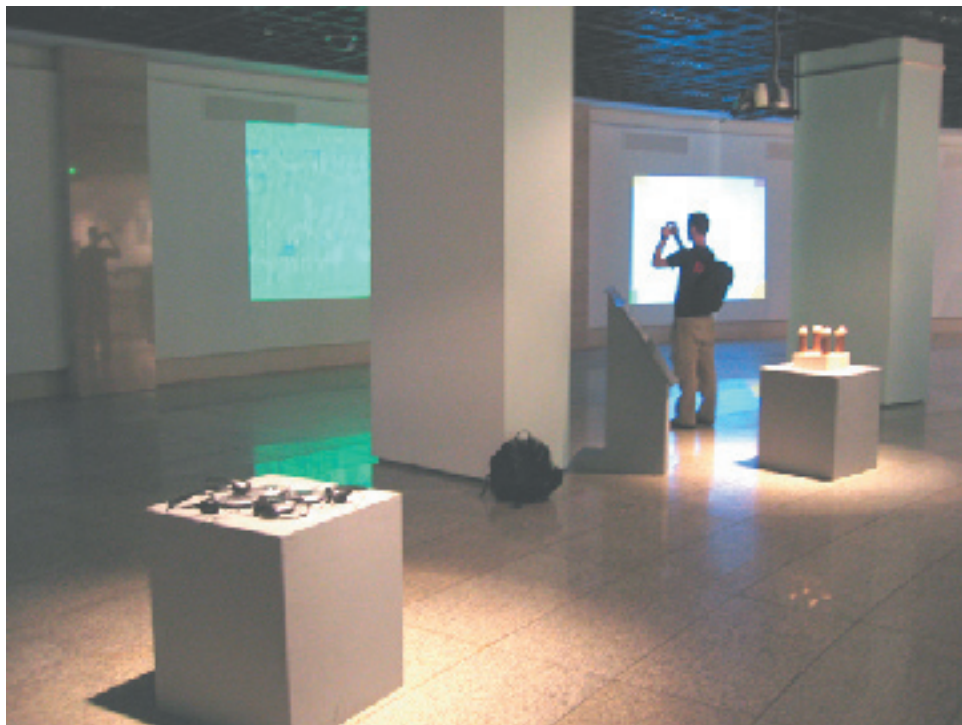
Installation view: Images and Animations



Charles Csuri, Horse Play, digital print



Barbara Nessim, BT/WL #6, 2003, painting on canvas, 3' x 4'



Installation view: Images and Animations

