

# call for entries

AN EXHIBITION ORGANIZED BY THE  
SCHOOL OF VISUAL ARTS IN NEW  
YORK CITY AND LAUNCHING ON THE  
INTERNET FALL 2002

This international juried competition will include the following events:

## EXHIBITION

A gallery exhibition of digital artwork in New York City, Fall 2002. The Tenth New York Digital Salon is scheduled to travel to venues around the world. Exact dates and venues will be announced.

## SCREENINGS

Animation screenings, multimedia performances, and panel discussions will be scheduled. All events are open to the public.

## CATALOG

An exhibition catalog will be published which will include the selected artwork and a collection of original essays on digital culture, art and technology.

## INTERNET ARTWORKS

Accepted work and salon events will be exhibited and listed on the New York Digital Salon website, [www.NYDigitalSalon.org](http://www.NYDigitalSalon.org)

## ▶ TO ENTER

Visit [www.NYDigitalSalon.org](http://www.NYDigitalSalon.org) to complete the online application or to download a PDF application.

We accept the following types of entries:

[gallery artwork](#) • [internet artwork](#) • [animations and digital video](#) • [digital audio and music](#) • [essays on digital art and culture](#)

Please refer to the specific section regarding the entry requirements. Do not send original artwork. If you wish to have your submission material returned, you must include a self-addressed stamped envelope with sufficient postage.

There is no entry fee. Entries must be received by 5 p.m. on April 1, 2002. Send all material to:

Renee Schacht, New York Digital Salon, School of Visual Arts, 209 East 23rd Street, New York, NY 10010, USA.

For further information call 212.592.2532, fax 212 592 2509, or email [renee@sva.edu](mailto:renee@sva.edu).

## ▶ ALL ENTRANTS

Each artist may submit up to FOUR works for consideration. Include the following information with each submission: name, address, country, phone number, fax number, email address, current resume and artist's statement (500 – 1,000 words, attach both digital file and paper copy). Specify the category you are entering and the medium of the work. Applications must be written in ENGLISH and submitted both on paper and in digital form (Microsoft Word file on a CD). Entries missing any of the above information will not be considered.

The New York Digital Salon reserves the right to use any accepted entry materials for publicity and promotional purposes. Accepted work will be published in the exhibition catalog and on the New York Digital Salon website, in addition to being exhibited in all official New York Digital Salon venues.

### GALLERY EXHIBITION ENTRANTS

Work in this category includes prints, sculptures, interactive installations, performances, interactive CD-ROMs, or games. Specify the category for each gallery submission. Please submit one image for print works and 2-4 images for sculptures, interactive installations, performances, and games. Images must be submitted on a CD (TIFF file at 300 dpi). Include an image identification list on the CD and in hardcopy. This list includes artist name, country, title of the work, year of completion, medium, dimensions, and equipment and space requirements for each image. Submissions without this information will be rejected. When submitting a videotape or a CD-ROM, it must be VHS, NTSC and PAL format only, labeled with the above information. The jury will view up to three minutes of your tape. Cue your tape to the segment you wish the jury to review.

### INTERNET ARTWORKS

Submit a URL where the work may be viewed, and/or files clearly labeled on a CD. Entries must include 2- 4 TIFF images at 300 dpi of the each work. Include an image identification list including: artist name, country, title of artwork and year of completion for each entry. Submissions without this information will be rejected.

### ANIMATION AND DIGITAL VIDEO ENTRANTS

Work must be submitted on VHS, NTSC and PAL format only, clearly labeled with artist name, country, title of work, year of completion, credits, and length of the work. Entries must include 2-4 production stills on a CD (TIFF files at 300 dpi) for your work to be considered. Include an image identification list of the stills on the CD and in

hardcopy. End credits exceeding 15 seconds may be edited by the NYDS. Please provide copyright permissions if using any materials (scores, etc.) produced by another artist. The jury will view up to three minutes of your tape. Please cue your tape to the segment you wish the jury to review.

### DIGITAL AUDIO AND MUSIC ENTRANTS

This category includes music, spoken word, narrative, drama, and any other computer produced audio work. Please submit an audio CD and an identification list on CD and in hardcopy. This list includes artist name, country, title of work, year of completion, duration, and credits for each entry. Submissions without this information will be rejected.

### ESSAYS ON DIGITAL CULTURE ENTRANTS

Essays on digital culture, art, and technology should be 1,500 to 5,000 words in length and not previously published. Illustrations may be included. All accepted essays will be published in the exhibition catalog.

Essays must be submitted both on paper and in digital form. Send a CD with the file in Microsoft Word or e-mail the digital version to [renee@sva.edu](mailto:renee@sva.edu). Essays will not be considered unless both formats are received.

Any illustrations that accompany the essay must include an image identification list with the following information: captions, name of the artist, title of work, date of completion, medium, and dimensions. Illustrations must be submitted on a CD (TIFF images at 300 dpi) for your essay to be considered. Authors are responsible for getting written permission for all illustrations that are not their

